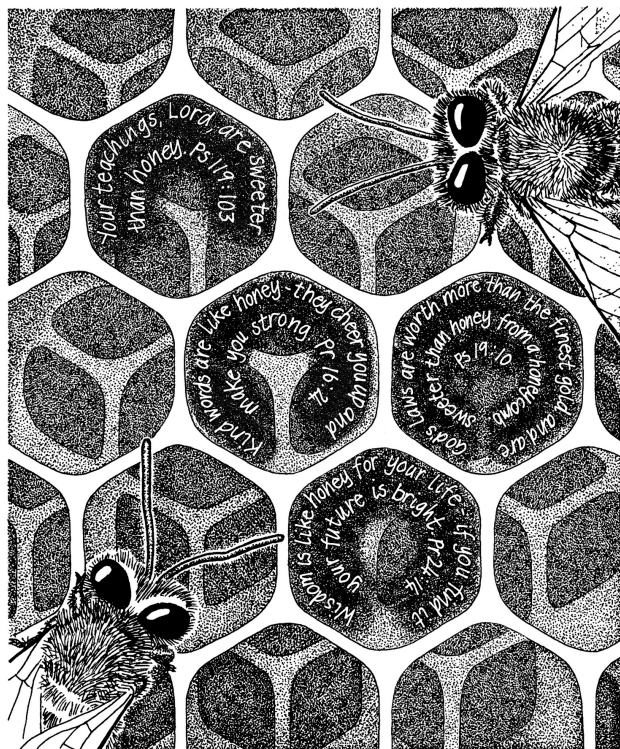


# New Leaves

July/August 2017



**Parish Magazine  
of St David with  
St Michael and  
All Angels,  
Exeter**

*50p*

## Parish of St. David with St. Michael Directory (July 2017)

Assistant Curates	Christopher Durrant	270 813
	Alison Whiting	<a href="mailto:rev.alisonwhiting@gmail.com">rev.alisonwhiting@gmail.com</a>
Reader	Bill Pattinson	860 880
Parish Missioner	Simon Harrison	01392 840166
Churchwarden	Emma White	07833453067
Churchwarden	Dave Allin	270162
PCC Secretary	Keith Postlethwaite	<a href="mailto:k.c.postlethwaite@exeter.ac.uk">k.c.postlethwaite@exeter.ac.uk</a>
Parish Treasurer	Johnathan Johns	07831456987
Electoral Roll Officer	Sue Wilson	<a href="mailto:electoralrollofficer@stdavidschurchexeter.org.uk">electoralrollofficer@stdavidschurchexeter.org.uk</a>
Safeguarding Rep	Mary Kirkland	07872 626 168

### St. David's [www.stdavidschurchexeter.org.uk](http://www.stdavidschurchexeter.org.uk)

Treasurer	Barbara Allin	<a href="tel:270162">270 162</a>
Asst. Treasurer	Geoff Crockett	468 073
Director of Music	Nigel Walsh	273 237
News Sheet	Helena Walker	<a href="mailto:notices@stdavidschurchexeter.org.uk">notices@stdavidschurchexeter.org.uk</a>
Toddler Group	Julia Spruntulis	270 986
Junior Church	Bill Pattinson	860 880
Servers	Shaun Smith	01626 3670765
Church Bookings	Mary Quest	07792 062 403
Readers & Time of Prayer	Avril Pattinson	860 880

### St Michael's [www.stmichaelsmountdinham.org.uk](http://www.stmichaelsmountdinham.org.uk)

Chapel Warden	Richard Parker	07763 248 241
Chapel Warden	Christopher Heaven	07762 416 847
Treasurer	Paula Lewis	<a href="mailto:lewispf9@gmail.com">lewispf9@gmail.com</a>
Church Bookings	Jane Bellamy	432 172 <a href="mailto:jane-bellamy@hotmail.co.uk">jane-bellamy@hotmail.co.uk</a>
Director of Music	Erika Borley	<a href="mailto:erika.borley@gmail.com">erika.borley@gmail.com</a>
Secretary	Elizabeth Hewitt	437 313
Organist	Nigel Browne	01363 881 137
Notices	Amy Down	<a href="mailto:amymdown@outlook.com">amymdown@outlook.com</a>

### Magazine

Advertising	Glynis Harflett	214 787 <a href="mailto:glynis@harflett.eclipse.co.uk">glynis@harflett.eclipse.co.uk</a>
Designer	Clive Wilson	437571 <a href="mailto:newleaves_mag@btinternet.com">newleaves_mag@btinternet.com</a>
Editorial Team	Richard Barnes Bill Pattinson	<a href="mailto:newleavesnews@gmail.com">newleavesnews@gmail.com</a>



# WELCOME



To all Readers of “New Leaves”, the  
magazine for the Parish of St David’s with St.  
Michael and All Angels.

The Parish extends a warm welcome to all visiting clergy during the  
interregnum

**The editorial team invites you to submit appropriate  
articles which reflect Church, Parish or Community interest**

**Please send as Word documents to:  
[newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.  
We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by  
Sue Holden, Stephanie Aplin and Clive Wilson

# **New Leaves**

**June 2017**

## **Licensing of the Rev. Alison Whiting at St David's Church and Welcoming and Presentation by the Bishop at St Michael's Sunday 25 June 2017**

As one of the most recognised training Parishes in the Diocese, we are delighted and blessed to receive a second assistant curate to help minister in our two churches. Rev. Alison Whiting was licensed by our diocesan Bishop Robert at St David's Church on Sunday 25th. June for a period of four years. (Please read Alison's introduction of herself in this magazine).

Alison was presented by our priest in residence and training Incumbent to both Christopher and Alison, Rev. David James. The formalities of the Bishop Reading the Declaration of Assent, Alison swearing the Oaths of Allegiance and Canonical Obedience are true Church of England events guided by history. The licence was then read by the Bishop to the congregation present before his powerful blessing on Alison. These short formal procedures were conducted during our normal 9.30 Eucharist, where the Bishop both presided and preached.

The Bishop preached on the allocated Gospel for the day, Matthew 10:24-39, which includes Jesus' challenging statement:

"Do not think that I have come to bring peace to the earth; I have not come to bring peace, but a sword."

Making sense of such a statement in today's troubled world is no easy matter - rather the Bishop than myself. Bishop Robert



focussed on “making a difference” which of course can be controversial. Each one of us can make a difference within our Parish and I am sure Alison will do just that.

Many of those present, including visitors and new members of our congregation, complimented Nigel Walsh and his choir on the excellent musical accompaniment to the service. The introit was Nigel’s own setting of “Christ has no body now on earth but yours.” During communion the choir sang “Alleluia, O give thanks” (Russian Orthodox) followed by the Sanctus from Schubert’s German Mass. The wonderful, infectious recessional was Siyahamba, we will walk with God (Swaziland). Thank you Nigel and the choir.

Junior Church’s presentation after the post- communion prayer was as wonderful as always. They presented Alison with windmill prayers and black and silver “thought bunting”. Thoughts such as “please notice us and speak to us”, “listen” and “pray” elicited from the Bishop the well-known telling phrase “No pressure then, Alison.” Thank you Sarah and Junior Church.

The Bishop, along with members of our congregation, went to St Michael’s after worship, where Alison was presented by the Bishop to our friends who worship there. We enjoyed a bring and share lunch and good fellowship.

We look forward to seeing Alison presiding at the altar of St David’s and leading our worship on a Sunday morning. She will also be preaching and leading worship at St Michael’s. Please make yourself known to her. God be with you Alison in all you do.



**Bill Pattinson 25.06.2017**



# Introduction of our new Curate

I have been invited to write a short piece to introduce myself, as the new Curate at St David's St Michael's. My licensing is just over a fortnight away as I write this, and I am very much looking forward to meeting and getting to know everyone in both churches!

So, to give you a bit of background ... I was ordained Deacon in June 2014 and Priest in June 2015, at Salisbury cathedral, beginning my curacy in that diocese, where I was living and working in Dorchester. My training took place at Southern Theological Education and Training Scheme (STETS), the local equivalent of South West Ministry Training Centre (SWMTC). As a self-supporting minister, I worked 4 days a week as a Speech and Language Therapist, based in Dorchester and Weymouth, working with children and teenagers in clinic, nurseries and schools.

Having lived and worked in Dorchester for 14 or so years, I was ready for a change and new challenges, and so moved to Exeter in February last year, to take up a job as Senior Virger at the cathedral. This provided a welcome break, and wonderful opportunities to become immersed in the behind-the-scenes life at the cathedral, and the beautiful music. I have since returned afresh to Speech and Language Therapy, working full-time in Exeter, with a similar caseload.

Whilst growing up in Tunbridge Wells, I attended the local church, where I sang in the choir and later played clarinet in the music group. After leaving school I went to university in Chichester, to study English and Music, then after graduating moved back to Kent, where I took a Personal Assistant's course to buy some time as I considered what sort of direction to take. During this time, I had the privilege of working as a team secretary for Lloyd's Underwriters (I still don't really understand how insurance works!) One of my

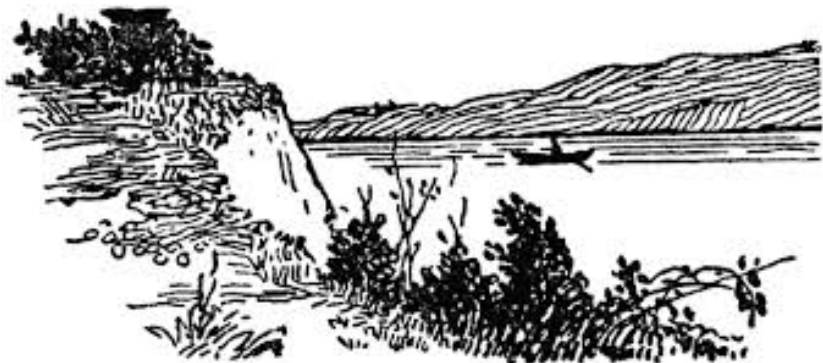
favourite things about the job was finding excuses to go up and down in the glass lifts at the Lloyd's building!

My other most exciting job, was a temporary post as a virger in Canterbury cathedral. There were 8 of us, all about the same age. We did our job reverently and respectfully, but also managed to have huge amounts of fun. Rowan Williams was installed as Archbishop in my second week in the job; he remains one of my heroes. It was at this time that questions started arising about considering ordination.

When not at work, I enjoy cycling and reading. More recently I have become interested in poetry; reading and attempting to write some. I love being surrounded by the natural world, whether it's by the sea or the river, or the country. And one day I hope to own a cat!

**Alison Whiting**

11.06.2017



# St David's Eucharist July

## July 2<sup>nd</sup> :

Reading 1	Jeremiah 28: 5-9	Gabrielle Kirby
Reading 2	Romans 6: 12-end	Richard Johnson
Gospel	Matthew 10: 40-end	
Time of prayer		Charlotte Townsend
Junior Church: Helen Sail		

## July 9<sup>th</sup> :

Reading 1	Zechariah 9: 9-12	Helen Hopwood
Reading 2	Romans 7: 15-25a	Hilary Todd
Gospel	Matthew 11: 16-19, 25-end	
Time of prayer		Geoff Crockett
Junior Church: Sarah Harrison		

## July 16<sup>th</sup>: (Family Service)

Reading 1		
Reading 2		
Gospel		
Time of prayer		
Family service - No Junior Church		

## July 23<sup>rd</sup> :

Reading 1	Isaiah 44: 6-8	Keith Postlethwaite
Reading 2	Romans 8: 12-25	Helen Friend
Gospel	Matthew 13: 24-30, 36-43	
Time of prayer		Hilary Francis
Junior Church: Sarah Harrison		

## July 30<sup>th</sup> :

Reading 1	Kings 3: 5-12	Jenny Baker
Reading 2	Romans 8: 26-end	Alan Baker
Gospel	Matthew 13: 31-33, 44-52	
Time of prayer		Nigel Walsh
No Junior Church		

# St David's Eucharist August

## August 6<sup>th</sup> :

Reading 1	Daniel 7: 9-10, 13-14	Katy Tyler
Reading 2	2 Peter 1: 16-19	Dilys Thorp
Gospel	Luke 9: 28-36	
Time of prayer		Charlotte Townsend

No Junior Church

## August 13<sup>th</sup> :

Reading 1	Kings 19: 9-18	Helena Walker
Reading 2	Romans 10: 5-15	Emma White
Gospel	Matthew 14: 22 -33	
Time of prayer		Bill Pattinson

No Junior Church

## August 20<sup>th</sup>: (Family Service)

Reading 1		
Reading 2		
Gospel		
Time of prayer		

Family service - No Junior Church

## August 27<sup>th</sup> :

Reading 1	Isaiah 51: 1-6	Charlotte Townsend
Reading 2	Romans 12: 1-8	Geoff Crockett
Gospel	Matthew 16: 13-20	
Time of prayer		Carol Gerry

No Junior Church





# July and August 2017 from St Michael's

There is so much crowding in to be discussed; national events have been distressing, to say the least, and my view is not to fill up with trite clichés or sound-bites about Brexit, government, Americans, Europeans, global warming or anything else, because two headlines caught my attention this past week or so. It's unlikely that the writers or their comments will find favour with everyone, but for those who, as the Gospel this morning (Matthew 9:36) declared, are 'harassed and helpless, like sheep without a shepherd', it is comforting to know that we have Christ's compassion in our lives.

Both in the 'Daily Telegraph' (I make no apologies for my reading matter), the first article by Tim Stanley, a Catholic was under the headline 'It has become politically toxic to be a Christian' (13<sup>th</sup> June 2017) I wish I could just copy it all here and let you read his comments. He states that many Christians have 'failed the modern religious test, which is to say they have the cheek to still believe in God in 2017.' I think the toxicity is actually in the cynical media who think their line is liberal, when in fact the opposite is discovered: you are not allowed to be other than the redesigned religious person who has to fit the media mould. The notion is also found when student bodies 'no-platform' speakers who hold views that are not compatible with those of the students. How does one learn about other points of view, except by listening to arguments and discussing them? Subtleties, nuances, minor divisions in religious issues cannot be tolerated in the public eye, because these require explanation, discussion, maybe disagreement, understanding and the acceptance that we may disagree but that we have solid foundations in the teachings of Jesus Christ. All of this needs time, a willingness to learn and an openness to ideas, but shouts from the mob blot out all the gentleness and grace of Christian love and discernment.

The second title, almost the obverse of the first, headed an article by

Archbishop John Sentamu, was 'Politics needs to find a place for religion', with the introductory sentence 'Our MPs should never be bullied for their belief in a faith which has moulded the laws of this country' (16<sup>th</sup> June 2017). Christians have to make daily compromises with secular life and their faith. Trying to establish the Kingdom of God is an attempt to lead us to higher things; it is not a holier-than-thou job. Critics expect Christians to be perfect so, if faults are found, Christians (and all their ilk) can be branded as hypocrites and therefore, failures. 'It has nothing to do with failure. Applied Christianity is for people who recognise their moral inadequacy and look for divine help to deal with it', explained the Archbishop, reminding us that politics and religion have an 'unambiguous connection.' Religion gives the principles for the social order, and politics has the job of putting them into practice. If only. The law of this country has been moulded by our Judaeo-Christian traditions; if we lose the religious foundations, we will lose truth and justice as well, according to the judge, Lord Denning.

However, this attack on faith is not new. We sing, in the hymn 'The Church's one foundation...' the words 'Though with a scornful wonder / Men see her sore opprest/ By schisms rent asunder/ By heresies distrest/ Yet saints their watch are keeping,/ Their cry goes up 'How long?/ And soon the night of weeping/ Shall be the morn of song.'

We need to keep faith, to support one another and to pray sincerely for the common good.

It was a privilege to be part of the interviewing panel for a new incumbent for the parish. It was agreed that although the candidates were very strong, none of them was suitable for our parish. It places an extra burden on Fr Christopher as he works with us. Pray for him and for those who support him in his ministry to us.

**Stephanie Aplin**



# Summer 2017 at St Michael's

It was an eventful June - the great Festivals of Pentecost & Trinity, dis-appointment of not appointing a new Vicar, the exuberance of our Corpus Christi Procession, the grateful sadness of Olive Folland's Funeral, joyful music-making at Erika & Stephen's Wedding, and Music Sunday.

Sung Masses and monthly Evensongs continue over the Summer. Tuesday & Thursday Vespers cease during August. Wednesday Low Mass at 10am continues throughout. We hope you can join us in worship, prayer and fellowship.

We have a Lecture & a Concert in July; please check our website/twitter for any updates.

As we reach the end of the University year, we say thanks to Ouseley Scholar Miranda, Scholar Saffron and also Michael who goes to SOAS, for all they have given to us over several years, and wish them well.

Erika will be auditioning for new Choral Scholars in September; both University students and 16-18 year olds who want experience before applying for University Scholarships are welcome. If you know someone who may be interested, contact Erika.

**Sunday, 2nd July, Trinity III.** Also Disability Sunday. 10.45am Sung Mass. Setting: Mass in C&F: Motet: Beati quorum via, both by CVStanford. Blessed, whose way is integrity.

Also please remember and support the **Bountiful Table** Produce Stall after Mass.

**Sun 2 July, 6pm Evensong and Benediction.** Responses: Keitch. Psalm 50. Office Hymn 244. Canticles: Sumsion in G. Anthem:

Abendlied by Rheinberger. Luke 24:29 Abide with us: for it is toward evening.

**Sun 9 July, Trinity IV 10.45am.** Mass in E, by Harold Darke. Lead Me Lord, by SS Wesley.

**Tue 11 July at 6pm.** CBS Mass. St Benedict, Abbot of Monte Cassino, Father of Western Monasticism (c.550).

**Thu 13, Fri 14 July at 6.30pm.** The Hillwood Singers with members of St Mike's Choir are singing Evensong in Exeter Cathedral. Also Sat 15 & Sun 16 July at 4pm.

Sun 16 July, Trinity V 10.45am. Plainsong Setting & Hymns. The Choir are singing the Services at Exeter Cathedral today.

**Wed 19 July at 7.30pm. St Michael's Lecture.** Revd Glen Graham, Minister of Cullompton Baptist Church on attitudes to disability & blindness. "Building the body Beautiful, a vision of a perfectly imperfect Church."

**Thu 20 July at 7.30pm. Concert** by the Choir of St James the Greater, Leicester. Free with retiring collection. Please support.

**Sat 22 July, Parish Quiet Day,** 10am-4pm. Led by Bishop Martin Shaw. Details/sign up elsewhere and in churches.

**Sun 23 July, Trinity VI 10.45am.** Mass in the Dorian Mode, by Thomas Tallis. View Me Lord a work of Thine, Lloyd.

Sun 30 July, Trinity VII. 10.45am. Mass for 5 voices, by Byrd. Jesu the very thought of Thee, by Bairstow.

**Sun 6 August, Feast of the Transfiguration. 10.45am.** Missa Brevissima, by Casciolini. O Nata Lux de Lumine, by Tallis. And please remember the **Bountiful Table** Produce Stall after Mass.

**Sun 6 Aug, 6pm Choral Evensong and Benediction. Responses:**  
Smith. Psalm 80. Office Hymn 248. Canticles: Gibbons Short Service.  
Anthem: Lux Aurumque, by Whitacre.

**Sun 13 Aug, Feast of the Assumption. 10.45am.** Missa Ave Maris Stella, by Victoria. Ave Maria, by Parsons.

**Sun 20 Aug, Trinity X. 10.45am.** Missa Aeterna Christi Munera, by Palestrina. O Lord increase our Faith, by Loosemore.

**Sun 27 Aug, Trinity XI. 10.45am.** Mass in F, and Holy is the True Light, both by William Harris.



**Richard Barnes.**



# **St. David's Big Bash 2017: Curate Reflections**

This year our parish churches did a courageous thing – we joined with the wider community to help celebrate their 'Big Bash'. The essence of mature mission is to offer hospitality to others on their terms, not ours. And so we did. Both St. David's and St. Michael & All Angel's churches opened their doors on the same day as St. David's Primary School, Exeter Community Centre with the YMCA, and in coordination with professional tree-climbing, Morris men, Tudor dances, and much more. Along with traditional book stalls and plants tables, tea & coffee, cake and fresh soup, we offered silent prayer, organ tours, bible study, lectures and talks, and a thanksgiving service with our magnificent combined church choir. Bunting, bunting everywhere!

With balloons along St. David's Hill, our new St. David's church feather-flags dancing the breeze, and only a light occasional drizzle, many people migrated from one place of festival to another, meeting new people, exploring new buildings, and enjoying the community spirit. I spoke with people who had come into our churches for the first time; of whom some came again the following day for our Sunday services! I was lamentably bad trying to score a goal in the football games in St. David's School, despite the kindly encouragement from the children. I was refreshed by leading a time of Silent Prayer in the beautiful Lady Chapel at St David's church while Morris bells jiggled merrily only metres away. I was so entranced by the locally painted religious art exhibited at St. Mike's I quite forgot to return to St. David's church for the Grand Raffle draw (thank you Jonathon for stepping-in)!

Was the Big Bash a missional success? Yes – we integrated our summer celebrations with those of our parish community. Yes – we welcomed our neighbours into the everyday life of our churches. Yes



- we raised £820 at St. David's and £1000 at St. Mike's for church funds. Thank you to everyone who generously and even sacrificially gave of themselves in the preparation and participation of the Big Bash activities, stalls, and events. Jesus said "Ask the Lord of the harvest to send out labourers into His Harvest", and say to them "The Kingdom of God has come near to you" (Luke 10.2 & 9b). We listened, and we said 'yes' to Jesus.

We have much to reflect upon from our first community 'Big Bash' experience. I don't know what we might offer or become involved with next year, but for now, let us give thanks for our courage. We took a mature risk and behold, we did something new and excellent. We joined our community in their event, and on their terms. We gave witness to the suffering and salvific servanthood of Christ. God bless St. David's Big Bash 2017!

**Rev. / Fr. Christopher**



# **A St Mike's view of the St David's Big Bash**

Firstly a huge thank you to Paula and all her many helpers for making the whole day such a success, enabling St Michael's to showcase who we are and what we do, and for the community to visit and see their church in a relaxed and welcoming way. The large amount of work also bore much needed financial fruit in raising around £1000.

I guess well over 100 people visited the Church across the whole day and our Refreshments certainly did a good trade – this also allowed many people to meet and have a conversation. Various stalls included plants, bric-a-brac, produce, books, CDs, draw tickets and religious paintings.

We had a diverse programme of events with organ & piano music from Matt, and a mini-concert by Erika & the choir. There was a hands-on demonstration of the organ with Nigel, and a dozen people took a history tour of the Church with Richard P.

I also enjoyed looking round the St David's School Fête & Dog Show, and watching the Tudor Dance Group in the Community Centre Garden.

Like the Wedding at Cana, it seems we 'kept the best till last' as 30 people packed into the St Clements Chapel to hear Nick Dixon talk about the 20 years of Peregrine Falcons breeding on our Spire. The 'hot' news was that our juvenile male JN who fledged in 2015 has been seen around a church in Taunton with a female peregrine of the same age from St John's RC Church in Bath. We know this from our ringing programmes, and hope they will find a suitable nesting site next year.

Up the Hill at St David's Church, our choirs combined in the

celebratory Service led by Fr Christopher. What a great day – thank you to everyone.



**Richard Barnes – Sun 25 Jun 2017.**



# Big Bash @St David's

On Saturday we opened our doors as part of the St David's Big Bash, it gave us an opportunity to be part of a whole community event. Around 20 people enjoyed Jeremy's talk about finding the Victorian Stained glass window. Caradoc Doy gave a fascinating talk about the Veitch gardens which were located in our parish and the links with the Chelsea Flower Show to around 50 people. The Exeter Morris Dancers used our new space to entertain us while we enjoyed Soup and a Roll served by Mary. Jenny had a steady flow of people keen to find out more about the Roman Tile found during the excavations earlier this year. John chatted and showed people his skilled carpentry, and got some work done. Sam and Steph sold tickets for the Grand Draw all day which was drawn in the afternoon. A quiet space attracted a few for Silent Prayer and Bible Study time with Christopher. Ian Smith played and showed a few people around our organ. Cathy and her team worked all day serving an amazing selection of cakes and refreshments to appreciative visitors. It was great to have members from our Music Group play for us as people meandered around the church. Several people were pleased to pick up some summer reading from Jeremy and Paula's book sale. Martin sold a range of plants to people who would be busy planting over the next few days. We were pleased to have Fiona from the writing group with us. Thanks to Pete for his great work as Health and Safety officer for the event. The day concluded with a service to celebrate the day and the community, St Michael's choir and our choir sang together under Nigel's excellent direction, as we concluded a lovely community event. Big thank you to everyone. We were pleased to have raised £835 for the Transformation works.



**Sue Holden 25.06.2017**





# Thoughts on Community

I am writing this on the first anniversary of the death of Jo Cox, and, by the time you read this, you may have been to one of the events organised by Brendan Cox as



part of The Great Get Together Weekend in celebration of Jo's belief that we have more in common than that which divides us .As I write, I am on a train to Reading, to stay with an old university friend and celebrate, along with other friends, the forthcoming marriage of her daughter, whom we have known all her life, and I have been musing on the subject of community.

As I think about it, the more I realise how important being part of a community is to me. It's no secret that Clive and I did not want to move to Exeter with the Met Office. We had lived in Reading for nineteen years; our children had grown up there; we were part of the local church. I met people in the street, in the supermarket, on the bus, with whom we shared a history. Our children had been to Brownies together, or toddlers, or swimming lessons. We had sat together through innumerable orchestra rehearsals, or waited together at the school gates. We regularly shared the bus journey to the station, or met at the till in Waitrose. The barista in the station on the way to work had my drink ready before I reached the coffee stand. We knew and were known.

But we had no choice, so we arrived in Exeter in September thirteen years ago. Clive went off to work with the same group of people as he had in Bracknell. Ellen started College and slotted into a pre-existing friendship group. Jo went back to University. And then there was me...My job for the last twenty-five years was in London. My friends were in Reading. The only people I knew in Exeter were all at



work at the Met Office. For several months I was very unhappy. This is not a sob story though, because something rescued me from my gloom, and that something was community, and three communities in particular.

The first was the community in our street. We had, purely by chance, moved into a small estate, only four years old, where a group of people had come together as strangers in brand new houses and forged a sociable and supportive local community. They welcomed us with gifts and invitations, and seemed pleased, it must be said, to have their own Met Office neighbour!

Then there was my job. When eventually I got one, I found a close knit community, bound together by the ups and downs of working life, and by a common desire to do the best possible for our patients. I was beginning to have a role, a place.

The third community, you will not be surprised to learn, was that of St David's Church. We turned up one Sunday morning and by the time we had left, we had been welcomed, our 'plight' sympathised with, Ellen directed towards the Youth Group, and we began to feel at home. And so it has gone on, and we feel very grateful to St David's.

But community is more complex than being welcomed and that's it. It's not just a way of helping you to settle into a new place, not just a way to make new friends, to feel useful. A community is a dynamic network of relationships, of activities. There are communities within communities. Within St David's, I have been involved in for example, the cleaning team, the Women's Group, those who attend the Thursday morning Eucharist, those who go off to Boston Tea Party for a coffee after the Sunday morning service. Others are involved in the choir, the band, the Soup Evening, the Bible Study Group. I could go on. It is the same at St Michael's and, of course, both churches are part of our wider Parish community. We join together in fellowship

at the Parish Lunch Club. Our choirs unite on special occasions to make music together to the glory of God. We debate Parish matters at the PCC.

Community does not always involve 'doing', being upfront, being in the limelight. Community is worshipping together, praying together, putting an arm round our neighbour in the pew who is upset, phoning someone we haven't seen for a bit, standing alongside one another in the good times and the bad. These 'communities within communities', the bonds that we forge with each other are instrumental in strengthening us as a church. Whether we are working together to raise money at the fete, studying together to better understand the Scriptures, practising a new piece of music together to enhance our worship, this supports us in our common Christian endeavour, strengthening us to look out to the wider community of which we are a part.

That brings me to what I think the many communities in which we are all involved, whatever they are, church or otherwise, big or small, should not be. They should not be communities of closed minds or closed doors, communities of fear of the other. We live in turbulent times and we could do worse than to heed the words of Jo Cox in her maiden speech to Parliament. We have heard them many times over the past year but they bear repeating, over and over again.

'We are far more united and have far more in common than that which divides us'



**Sue Wilson,**

16/06/2017



# **Olive Lydia Folland (18 Dec 1919 – 31 May 2017)**

The Funeral of our dear friend Olive Folland took place at St Michael's Church on Friday 16th June. As well as her loving family, there was a large choir and congregation to give thanks for a long and fruitful life. The service was conducted by Fr Christopher Durrant. Fr David Hastings read from Revelation 21. We sang "Praise my soul", Psalm 150, and "O Love that wilt not let me go".

The Sermon is at

<http://www.stmichaelsmountdinham.org.uk/event/funeral-of-olive-folland/>

Olive passed peacefully into God's nearer presence on Wednesday 31st May, aged 97. She was a loyal member of St Michael's congregation, ringing the Bell for Services for many years, and will be remembered for her bright smile and warm welcome. I remember her interest in the progress of the peregrine falcons each year and in our church music.

Olive had prepared the following characteristically humble notes, which were read at her Funeral.

"Olive was born and Christened in Birmingham, the youngest of five children, but sadly her father died rather suddenly when she was three months old so her mother returned to Exeter where she still had family. Olive always said she had a happy life growing up – she attended St. Thomas Girls School and the Emmanuel Church & Sunday School and a Band of Hope class held one evening a week in the church hall. She enjoyed acting in the Pantomimes which were arranged each year.

Just before the outbreak of the war the family moved to the St. Mark's Parish and attended that church which had just been built in Pinhoe Road. She was a shorthand typist at the Automobile Association when war appeared imminent so some of the girls joined the A.T.S. and were therefore called up a couple of weeks before war

was declared and posted to the Infantry Payment Office in Belmont Park which had an assortment of huts and was stationed there until demolished in October 1945, and then worked at the Town Clerk's Office until she married Victor at the end of 1948.

They met at a dance at the Bullers Hall but knew each other from their younger days when they attended Sunday School. It was a very happy marriage of just over 30 years when Vic died suddenly, but they were blessed with a daughter, Ann, who married and made them proud grandparents and eventually Olive a Great Gran.

Olive became a member of St. Michael's due to marrying Arthur in 1987 a former chorister at St. Mark's, the Exeter Cathedral and a group which sung at various churches including St. Michael's where he was asked to be a regular chorister which he did and enjoyed until his death in 2005.

Olive helped out where needed and enjoyed ringing the bell whilst fit enough. She was also very grateful to John and George for their kindness in giving her a lift to and from church whenever required."

Olive's family kindly provided a buffet reception at the Buckerell Lodge Hotel, giving us time to reminisce about a deeply faithful and lovely lady who will be greatly missed. Rest in Peace.



## **Richard Barnes – Sun 18 Jun 2017**



# Kissing it Better

Kissing it Better is a national charity founded 5 years ago with a vision to enhance healthcare and improve the lives of people in hospitals and care homes across the country. We strive not only to entertain and bring fun but more importantly to bring people together, to find out who these people are, discover the lives they have led, the jobs they have done and listen to their stories and share our own. Our volunteers bring a sense of life into the care setting where people can quickly feel removed and isolated from the wider community. Quite simply, our aim is to bring the outside world in.

As Project Coordinator for the South West I work with local schools, colleges, the university, drama and musical groups, choirs, and visiting therapeutic guide dogs to name a few. Together with these groups of volunteers we create a wide range of uplifting and practical projects, ranging from a pantomime, where props were made, the script was written and the performance narrated by students from St James School along with the residents of an Exeter care home to designing, building and planting a raised garden bed at an accessible height for wheel chair users. The physical outcomes of these projects are obvious and give pleasure, the pantomime performance and the flower filled colourful garden bed, but the outcome to really treasure is the time the people spent together throughout the process, getting to know each other, finding that regardless of our outside bodies and our different ages, we share more similarities than differences. The elderly might have frailties, like failing bodies and memories for which they need support, but the young also need support at such a time of decision making in a troubled world, for their anxiety about their future prospects, exam results, finding work and relationship struggles. The true rewards of the projects are the mutually beneficial friendships that develop.

The Art/English project is a collaboration that began 3 years ago

between Exeter College and Kissing it Better, and involves students visiting the residents in a care home every week and over a period of time getting to know each other, sharing life experiences, hopes, aspirations, giving and gaining advice. At the end of the project, the students create a piece of art work or prose or poetry that reflects the experience they have shared with the person they have met. The work itself is inspirational, but what is really moving is the very real friendships that develop between the different generations. This often genuinely surprises both parties – they unexpectedly make a new friend and discover a new perspective on life, realising that young or old, a life lived then or now, we are the same. Pam, a resident who took part in this project told me with a broad smile, “Do you know Monique still visits me regularly, long after her project has finished? She comes to see me most weeks and chats away about her life and what she’s been up to. I so enjoy her visits, she’s my friend now.”

In a society where we seem to keep generations apart, the friendship between the older residents and the students is inspiring and magical to see - as in the words of Jo Cox, “we are far more united and have far more in common with each other than things that divides us” - age is truly just a number. It is a time to focus on the things we have in common and bring the people in our communities together.

## **Lou Mason**

South West Project Coordinator, Kissing it Better reg. nat.charity



Kissing it Better



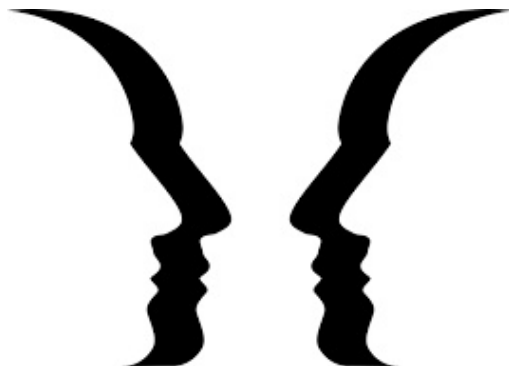
# Exeter College student Kyle Tagg wrote of his experience meeting Ray Pet

Right from my very first conversation with Ray I have been completely taken aback by his open -mindedness. Society builds up the stereotype that older people and the younger generation are like chalk and cheese – two polar opposites who have conflicting views and agree on nothing. If mainstream media is to be believed, Ray should be a right-wing, youth hating man and I should be an anti-social, disobedient liberal. This couldn't have been further from the truth.

Following on from a revolutionary year in terms of politics, it was revelation to be able to discuss opinions and ideas with someone supposedly so different to me. Whether it be Brexit, Jeremy Corbyn or Donald Trump, Ray and I were able to have an in-depth, intelligent conversation about it. This, along with enthralling anecdotes about his long and enriched life, has made the experience so far an absolute pleasure.

Having got to know Ray I decided there were two main messages I had taken from my time with him. The first is that there is no divide in who we are, and the second is that we can learn from absolutely anyone.

Kyle Tagg



# Ray

Let me talk about Ray

Ray is a man I have connected with more than I'd ever have thought

When I talk about mates or he talks about change

We never have fought and I've never been bored.

But what's different is that Ray is in his nineties ,

And just seven years ago I was still at primary

Strange? You may think it might be but it didn't surprise me;

Society says that we must oppose

But why just suppose that we juxtapose?

Why not just suppose that we're equal

Instead of trusting those kinds of people?

You see, on the surface we aren't the same,

But after that things start to change

Because rather than considering conversation after age,

We just talk as if the numbers are the same.

So that Lesson Number One:

If you ask and quiz him

And start to listen

It'll spark the vision

That we aren't that different.

But that's just the start I'm giving

School doesn't teach the young how to be open-minded

We're just supposed to find it.

To get through, I have to write essays in the chosen timings

With the same pen that I wrote that rhyme with.

We can only broaden through living life.

The bitter pain, the dizzy heights,

Through tricky days and busy nights

In a way, we're in a fight,

And either you accept and embrace it

Or you reject and replace it.

With something tepid and basic.

That's something Ray has never been.  
He's showing colour every day like an evergreen  
He's planted but allows himself to branch out  
He doesn't loiter under dark clouds –  
His mind is sending sparks out  
That is something often missing in the generation we are now.  
By we I mean the youth of today  
During the day  
I see that a few should take  
The views in from Ray  
And that's Lesson Number Two: We can learn from everyone.  
And as we yearn to better all the work we've done  
We shouldn't spurn the chance to learn from elder ones.  
Just because there's a split in generations  
Doesn't mean they can't give us an education.  
And I for one would rather learn from one with dedication  
Than from someone who spends life checking Facebook and getting  
wasted.  
Right now, we need to close the divides that mold the struggle –  
Then instead of complaining about our problems  
We might just solve a couple.

## Kyle Tag x Ray Pet



# Erika & Stephen's Wedding

Joy, blessings and thanks to Erika Borley & Stephen Wagstaff for sharing their glorious Wedding Day with us on Sat 17 Jun. As befitted two musical directors, the Service at St Michael's was packed full of music, with the Camelford Town Band, including drum-kit and timpani, squeezed into the Chancel between an augmented Choir of 30 or so from near and far. The Nave was full too, with family & friends joining in the Hymns, arranged for Band, Organ, Choir & all by Neil Page.

Many of us were 'welling up' as Erika marched up the Aisle in her beautiful Wedding Dress, instead of a cassock. The Service was full of their Christian commitment with 3 Readings by family friends, Sermon and Prayers by the Groom's parents who are both Methodist Ministers, and led with warm devotion by Fr Christopher.

Special moments for me were the excitement of the 8-part Anthems "O Clap you hands" & "Jubilate Deo" (Erika's favourites happen to be two of the trickiest pieces in our repertoire) and the calm of Psalm 121, along with the foot-tapping fun of the Band's music. The way Stephanie had worked the colours of the Cornish Tartan into the floral decorations was clever and lovely, as was the spectacular Cupcake Fountain.

Not many Weddings have have the Bride singing a solo, as Erika did for the first verse of the Welsh hymn "Calon Lân", or an 'encore' as Mr & Mrs Wagstaff returned from their first Procession to play another piece with Stephen conducting the Band and Erika playing her Eflat Bass.

There are some photos on our website at

<http://www.stmichaelsmountdinham.org.uk/event/wedding-of-erika-and-stephen/>

The Reception was held in the Mint Methodist Church, transformed

to an informal Buffet venue for 100 or so by a huge amount of work from Erika, Stephen and their friends. They had provided a cricket pitch long table of home-made food, a rugby pitch of bunting, delicate table decorations, upstairs a host of Boardgames to get involved in, and there was a 4-tiered cake depicting their favourite games. The speeches and toasts were entertaining and heartfelt, with Erika having the last word suggesting it was time Stephen came to sing at Choir Practice.



When the Happy Couple had left for their Honeymoon, there was the small task of restoring the Church for Sunday Worship; collapsing tables, linking chairs in rows, replacing Bibles & Hymnals, taking down 80 metres of bunting - a cooperative end to a wholly lovely day.



## **Richard Barnes – Mon 19 Jun 2017.**



# Peregrines' Progress

Reporting on 2017 for the peregrine falcons at St Michael's - the 21st consecutive season of egg-laying at St Michael's Mount Dinham; the early years using an external NE-facing shelf, since 2008 in the nest box mounted inside the SE-facing trefoil opening high in the Spire.

A new higher resolution, wider view camera was installed this year in the nest box by Jason Fathers of Wildlife Windows Ltd, funded by Nick Dixon through sales of his booklet telling the story of our Peregrines. This now gives us a view of the trefoil opening where the adults often perch.

As the breeding season approached the broadband link at church became increasingly unreliable. We put in much effort in church changing router, simplifying the wiring, wondering if the heating or organ motors were causing interference, but eventually our ISP, Zen, persuaded BT to look at their connections downstream from the church, and suddenly most of our problems were resolved, just in time for egg-laying.

This is the “third generation” of breeding adults here, with the male present since 2005 and female since 2009. They laid their first egg at about 2am Fri 24 Mar, the same day as last year, just a few hours earlier. A 2nd egg followed at 2.45pm Mothering Sunday 26 Mar, about 60 hours after the 1st, a 3rd egg at 11.55pm Tue 28 Mar, and the 4th & final egg at 10.16am Fri 31 Mar.

The task of incubation starts properly when the 3rd egg has been laid and lasts 5 weeks. Thus one egg hatched around 3.30pm Tue 2 May and a 2nd egg around 11am Wed 3 May; the other 2 eggs did not hatch. This is similar to the past 2 years where just 2 out of 4 eggs hatched, and may indicate that our adults are getting a bit long in the quill.

On Tue 23 May at 3 weeks old the 2 chicks were weighed and ringed under licence. They looked to be growing and developing well, and



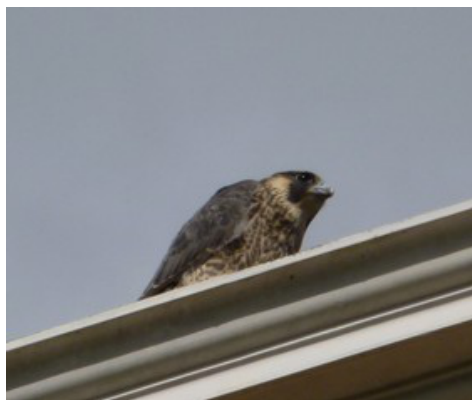
we had 2 females, given coloured leg rings PP & PM. Fr Christopher showed the camera view to Diamond Class of St David's School after their Assembly. They were so excited they wanted to give the chicks proper names. Please read their write-up elsewhere in the Magazine to discover those names.

By mid-June at 6 weeks old our 2 strong female chicks had developed their full juvenile plumage, with just a few hints of white fluff left, and there was serious wing flapping practice going on. Juvenile PM fledged at 4.17pm on Wed 14 Jun. She went as far as the nearby flat roofs of Dinham Crescent, and spent the night there. Next day she was down on the church steps, not a safe place during the 'School run', so she was kept safe and re-roofed by a local vet, and took several flights.

At the time of writing PM has become a confident young flyer exploring the local area. PP, however, was rather more cautious and spent a lot of time sitting in the trefoil and thinking. Without any fuss PP seems to have fledged early in the morning of Tue 20 Jun.



**Richard Barnes – Wed 21 Jun 2017.**



# **The 2 new female peregrine falcon chicks are named!**

**By Rachel Aroussi of Diamond class**

On Thursday the 8th of June, Diamond class were given the task of naming the 2 new female peregrine falcon chicks of St. Michael's Church. We were given their random initials: PP and PM. This meant the first and second names had to begin with PP and PM.

We had to come up with a name for each chick, and the names thought of for PM were: Peach Morgan, Pluto Marlin, Peggy May and Poppy May. The names thought of for PP were: Pinny Perry, Perry Pan, Paralin Pepe, Poppy Piper, Penny Peach and...Princess Peach!

The winning names were...Poppy May and Princess Peach!! These were originally thought of by Layan Alnuwaysir and Riley Gard.

## **Chaplaincy in the RD and E**

Within the NHS "Spiritual Care" has always been an important component in the overall care offered in hospitals through their Chaplaincy departments.

Here at the Department of Pastoral, Religious and Spiritual Care (known as Chaplaincy) in the Royal Devon and Exeter Hospital we have a great group of voluntary team members who help us in various ways.

"It is such a privilege and honour to spend time with people – I am always surprised by how open and honest people are and



**LISTEN**

how much they appreciate a listening ear"

These are words of one of our current volunteer ward visitors, who see patients by calling bed-to-bed on their assigned ward once per week offering a friendly listening ear. They also help us to discern where there are those who might need further support whether pastoral, religious or spiritual so that we can make sure that this element of care is provided on the patient journey.

We offer training for this vital work and the next course will start on Monday 18th September and run weekly for 8 weeks (2.30-4.30pm) here in the hospital. During the course we explore the place of spirituality in healthcare and practise basic listening skills as well as thinking about the effect of ill-health, loss and bereavement in our own lives and faith journey.

If you think you might be interested in finding out more about the course or joining our team then do call Juliet Horwood 01392 402024 or e-mail [rde-tr.chaplaincy@nhs.net](mailto:rde-tr.chaplaincy@nhs.net) "

## Churches Together in Exeter

June 2017



# **Descriptions from the Learn Devon Writing Group held in St David's Church**

The writing group were given a task to describe a character from a picture. Emma chose a picture of a lady and she had to describe her in order for us to visualise her as well as hinting at her character. Read Emma's description and think about whether or not she has succeeded. Can you visualise this lady? What does this description tell you about her character?

She was an enigma. Her fading glamour remained apparent, despite deepening wrinkles on her still beautiful face. Her smoky made up eyes of blue-grey told stories of her past. Life as a muse, in her younger days, a confidence tinged with sadness there, her aging poise demonstrated in the slightest of ways: the way she held a cigarette in her bejeweled, slender fingers, how she exhaled the smoke from between her lipsticked lips, slowly and with a precise deliberation, as was the way she used to act, when she was at the pinnacle of her art. Hair, now grey from the years in the wilderness, framed her face with its finely exquisite bone-structure, the hollows of her cheeks testament to a combination of years of near starvation for the sake of beauty and the endless chain of cigarettes which she smoked with her customary grace and panache.

## **By Emma**

Matthew wrote this description from a picture. Can you imagine the scene and can you picture the child? How effective do you think it is?

The fabric hangings on the wall were dim and dusty, the large floral patterns of navy blue and faded brown set against a cream but unkept colour. There was not much else but a mop and bucket in the corner of the room that had been neglected for several weeks, the

stained and stagnant water rippling to the shockwaves of heavily armored vehicles and tanks circling the treacherous roads, full of holes and small craters, outside.

Sat alone with the radio flickering in and out of service waiting for her mother to come back with some food, was Asha. Her baby seat was a deep but dusky and withering blue, made of old plastic and handed down through a couple of generations. Her brown hair was unkempt and curly, matching the hue of her big brown eyes, that one day, everyone will fall in love with. Her posture seemed calm which was opposed to the military presence outside, although it was more a show of shock than of strength. Her shirt was grubby as her lightly brown skin. An expressionless look on her face showed she had given up on love and joy already. A single tear rolled down the left side of her face as she interlaced the fingers of her hands.

**By Matthew**



# Thy Kingdom Come

On Pentecost evening, 4<sup>th</sup> June, I went to the #ThyKingdomCome Beacon Event at the Cathedral; the culmination of the 10 days of evangelistic prayer from Ascension to Pentecost called for by our Archbishops. Arriving 25mins late, after Choral Evensong at St Mike's, the contrast was marked.

The Cathedral was full, but the bouncers, sorry stewards, were welcoming to the few late arrivals like me; there were only seats around the walls and no more service booklets.

The whole thing was much more evangelical in tone and volume than last year when Canon Anna was organising it – not many pebbles & tea-lights this year. The St Andrew's Cullompton Worship Band was well into their stride, with some song I didn't know, but the words were on the giant screen over the altar and the tune was boring enough to pick up, pitched so low it was tempting for this tenor to try it up the octave. I'm not keen on all this 'hand in the air' stuff, especially when the angle might suggest 'Jesus ist mein Fuhrer', rather than friend and saviour.

Interesting how one can feel quite lonely in such an exuberant gathering, being there by myself among so many groups of people. But as I had gone partly to observe & report, I felt rightly judged. The obligatory "Be still" was well performed, but being told to shut up so the band could play an instrumental verse made it seem like the worship group was controlling, rather than leading, the congregation.

A number of Shared Stories of Prayer Outreach were well-presented versions of things we do in our own way – Church School children praying, open churches, vigils – but some more outward looking – pop-up prayers, rural community, café stuff – the word 'stuff' came up a lot. Dumbing down, perhaps, but with a purpose. And then the Prayer Boxes from hundreds of churches were placed on a large map



of our Diocese.

Hopefully the St David's Big Bash will have been our opportunity to engage and share our Churches' life and mission to our communities.

In the middle of the 'service' we had 20 minutes or so to visit the huge variety of 'Prayer Spaces' laid out around the East end of the Cathedral; interesting to see and experience things from youth through social concern, contemplative, anglo-catholic, to hands-on.

Bishop Sarah preached a broad sermon; prayer is universal, present in every culture; in Matthew Jesus says be childlike, simple, trusting; not about lobbing stones at God's window, to manipulate Him; but discovering God's will for us by abiding in His presence. Prayer is also risky, because it may change us and we will not always have answers.

She also spoke at length about a sculpture installation at Salisbury which had emphasised the diversity of the Disciples and God's love for all – the irony of the Bishops' collective position on LGBTI Christians was probably lost on most there.

So, was I glad I went? I think so. I didn't come away "so excited" and overflowing with joy; more thoughtful and prayerful. And I hope you can find the odd pebble among my rambling report.

There is also a highlights video on the Diocese of Exeter Facebook page! (posted 14 June)



**Richard Barnes – Sun 18 Jun 2017**



Are you able to help?  
Do you want to be a Server at St David's?

We need more willing people to join our happy team. Full training given. If you are interested or want to know more please contact Shaun Smith either in church or on 01626 367075



#### Lecture Report for the DCC – June 2017

- Still looking to partner with other projects to make the lectures more feasible, in place of the regular programme in March and April, Prof Oliver Nicholson led a study group on Augustine's confessions.
- The second John Thurmer memorial lecture was held on June 1<sup>st</sup>, with Dr Bruce Coleman speaking on the Tractarians in Church and Society. The retiring collection raised £90.50 towards the St Michael's Restoration fund. David Beadle and Anthony Berra are planning to continue to hold annual lectures in Canon Thurmer's memory. Many thanks to Anthony Berra, who assisted in the organisation of the lecture and ensured that Canon Thurmer's interment at St Mary's Steps took place on the same day.
- We are still planning to begin annual John Hughes memorial lectures also, and still attempting to secure a speaker for the end of 2017 and another for 2018.
- David Beadle and Jessica Fawell are continuing to plan for a peregrine festival in 2018, probably to be held in May.
- Posters are in print/printed for the summer programme (June, July, September). The DCC would be of enormous help to the whole project and mission of the lectures if they could please take some posters and distribute them!
- Thanks to all those who help to keep the lectures on the road, with special mention for Richard Barnes, Tony Pugh, Connie Cannon and Jerry Sugg.

David Beadle

# The St Michael's Lectures, 2017

## Summer Programme

7.30 pm, Weds 28th Jun: Dr Lindsay Whetter

“A Researcher's Notebook: Stories from Prisons”



Dr Whetter has spent many years in prison but has never been arrested nor convicted of a crime; she spends time in prison as a researcher, a facilitator and a Christian - listening to people's stories and 'walking alongside'. Having begun her career working with children and young people behind bars, she is driven by a passion and commitment to helping empower those who have become embroiled in the criminal justice system to realise their true value and potential. Dr Whetter will share some of her experiences in prisons in order to shed light on the UK's prisons crisis and to offer insights into where hope can be found.

7.30 pm, Weds 19th Jul: The Reverend Glen Graham

“Building the Body Beautiful: A Vision of a Perfectly Imperfect Church”



The Reverend Glen Graham is the Minister of Cullompton Baptist Church and Chair of Churches for All, a national organisation which offers coordination for disability initiatives. He has also been the Moderator of the Baptist Union's Disability Justice Group. Having been blind from birth and has exercised a long ministry to people from all backgrounds in the Baptist Church, he has written and spoken widely on what it means to be human and created in the image of Christ, with disability at the heart of this vision.

7.30 pm, Weds 27th Sept: Dr Felix Flicker

“Paradoxes: Jokes, Riddles, Zen Buddhist Kohns, and some Questions in Theoretical Physics”



Felix Flicker is the Astor Junior Research Fellow of Physics at New College, Oxford. Originally from Ottery St. Mary, Dr. Flicker recently returned from a two-year stint in Berkeley, California, where he found himself in the position of riddle-setter in a co-operative named Lothlorien. Taking inspiration from the riddles contained in the 'Exeter Book', he found much overlap between the structure of the riddles and the process of seeking knowledge in the modern scientific method. In this lecture, he will discuss the overlaps between a range of fields which operate by this 'method of paradox': setting up two seemingly sound lines of reasoning which result in an apparent or actual contradiction. He will argue that, ultimately, all learning takes this form, using by way of illustration various examples from physics and how resolving the paradoxes has updated our understanding of the world.

Entertaining — Educational — Accessible

Q&A

Light Refreshments

Retiring Collection

Contact David to arrange wheelchair access— [dnb201@ex.ac.uk](mailto:dnb201@ex.ac.uk)

Held at The Church of St Michael and All Angels  
Dinham Road, Mount Dinham, Exeter, EX4 4EB

# A Choral Pilgrimage

## ***‘From Advent to Michaelmas’***

*An inspiring journey through the Christian seasons, brought to life through beautiful music and words...*

Performed by:

**The Choir of  
St James the Greater Church**  
*Leicester*

**Matt Haynes**  
*Conductor and Director of Music*

**Michael Rule**  
*Organist and Associate Director*

**Amalia Young**  
*Conducting Scholar*

Featuring music by Howells, Sumson, Mendelssohn, Finzi, Stopford and many more.

**Thursday 20<sup>th</sup> July 2017**

at 7.30pm

**St Michael All Angels**  
Mount Dinham, Exeter

**Admission is free**

*There will be a retiring collection for on-going life and ministry of  
St Michael All Angels, Exeter*



# Ways With Words

Festival of Words and Ideas 2017

## *Celebratory Service*

The Great Hall, Dartington

6pm

Sunday 9 July



## *John Bell*

Author, hymn writer and resource worker with The Iona Community

## *Ian Adams*

Poet, photographer, artist and Anglican priest

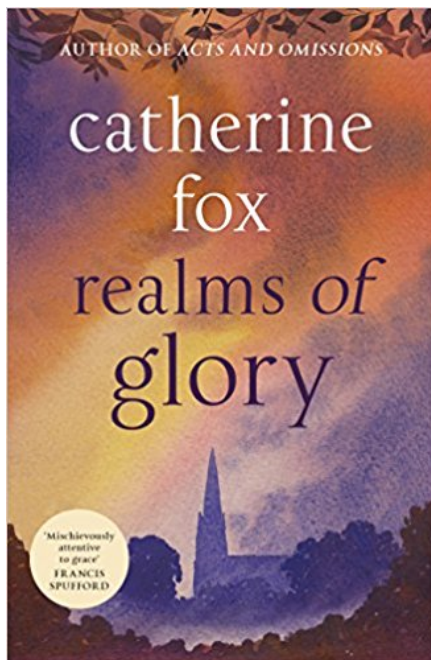
*Dívertimento* with *Andrew Maries*

*Ashprington Community Choir* directed by *Liz Chandler*

*Rev Jane Frost, Totnes Team Ministry*

**Free Tickets Available on the Door**

# Book Review – Realms of Glory



This novel is the third and final part of the “Lindchester Chronicles” by Catherine Fox, and is due to be published by Marylebone House on 20 July. The book stands on its own, but the previous 2 instalments, “Acts & Omissions” and “Unseen Things Above” can be purchased online or in Exeter Cathedral Shop. You might guess from the titles that these are church stories – they are, but not as you know them.

Catherine Fox is wife of Rt Revd Pete Wilcox, newly appointed Bishop of Sheffield, formerly Dean of Liverpool, though fictional

Lindchester is, I think, more based on their time in Lichfield. She lectures at Manchester Metropolitan University, is a prolific tweeter as @FictionFox and is in demand as an after-Dinner & Conference speaker.

Realms of Glory was written in 'real-time' as a weekly blog throughout the tumultuous year of 2016; I'm sure this edited form will have lost none of its freshness or relevance. Our beloved Church of England in all its messy confusion and liturgical beauty is chronicled with affectionate insight and inside knowledge through the lives of a host of well-drawn characters.

She has a reputation for writing 'cassock-rippers', but, while the dialogue is sometimes colourful, you'll have to look elsewhere for 50 shades of purple. Her pen pictures of the changing seasons and countryside across her middle-England Diocese are sharp and

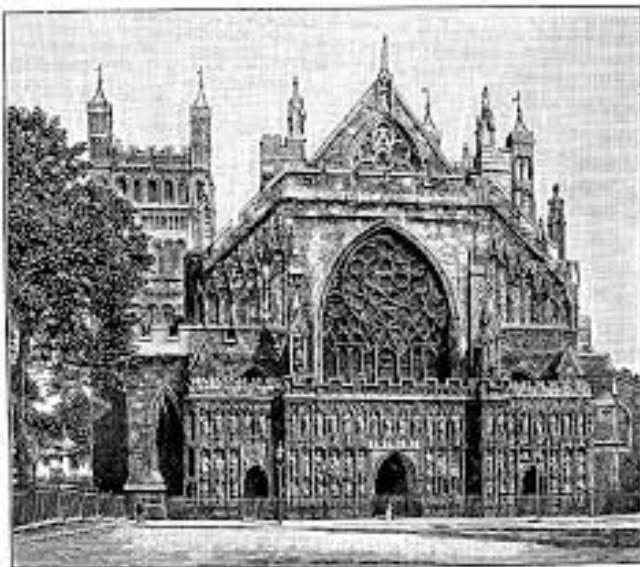


beautiful. But it's the people and their spiritual & emotional struggles that matter most to her, as she weaves a vivid tapestry of church life and its repercussions, with honesty, humour and hope.

And who is the real 'focus of unity' in the Cathedral Close? Not the well-organised lady Dean; nor the new reforming Bishop, Steve-angelical; nor the Cathedral Choir's talented but wayward gay Tenor, Freddie May; rather it's prayerful old Miss Blatherwick, retired Choir School matron, from whom nothing is hid and with whom all are accepted and blessed.

So spend a few hours of Summer reading having great fun, and restoring your faith in God, humanity, and possibly even the Church of England.

**Richard Barnes – June 2017.**







# Michelle & Peter

are getting married

Saturday  
21st October 2017  
12 noon

St Davids Church  
Exeter



# Michelle & Peter

together with their families  
would like

St Davids Congregation

to help celebrate their marriage at

St Davids Church, Exeter

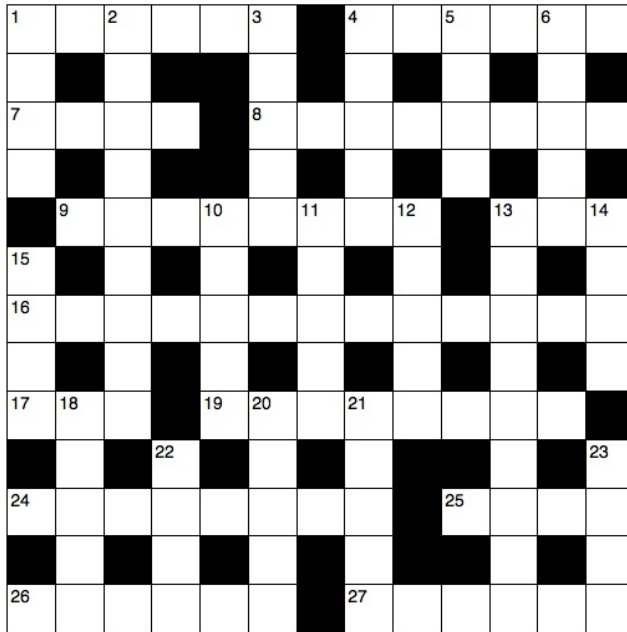
followed by a cream tea  
at the Church.



RSVP

by 31st August 2017 to [mlcockell@gmail.com](mailto:mlcockell@gmail.com) or  
15 Rolleston Crescent, Exeter, EX4 5EB

# July crossword



## Across

- 1 'I pray that out of his glorious — he may strengthen you with power through his Spirit in your inner being' (Ephesians 3:16) (6)
- 4 'Saul's father Kish and — father Ner were sons of Abiel' (1 Samuel 14:51) (6)
- 7 'Praise the Lord, O my — ' (Psalm 103:1) (4)
- 8 See 5 Down
- 9 Laws (1 Kings 11:33) (8)
- 13 'Who of you by worrying can — a single hour to his life?' (Luke 12:25) (3)
- 16 Artistry (Exodus 31:5) (13)
- 17 'Your young men will see visions, your — men will dream dreams' (Acts 2:17) (3)
- 19 How David described his Lord (Psalm 19:14) (8)

- 24 'If this city is built and its — — restored, you will be left with nothing in Trans-Euphrates' (Ezra 4:16) (5,3)
- 25 'The holy Scriptures, which are able to make you — for salvation through faith in Christ Jesus' (2 Timothy 3:15) (4)
- 26 Intended destination of arrows (Lamentations 3:12) (6)
- 27 Eve hit (anag.) (6)

## Down

- 1 'For I am gentle and humble in heart, and you will find — for your souls' (Matthew 11:29) (4)
- 2 Where Peter was when he denied Christ three times (Luke 22:55) (9)
- 3 Remarkable early 20th-century Indian evangelist, a convert from Hinduism, — Sundar Singh (5)
- 4 'Now the king had put the officer on whose — — leaned in charge of the gate' (2 Kings 7:17) (3,2)
- 5 and 8 Across        The Lover describes this facial feature of the Beloved thus: 'Your — is like the tower of Lebanon looking towards — ' (Song of Songs 7:4) (4,8)
- 6 'Stand firm then, with the belt of truth buckled — your waist' (Ephesians 6:14) (5)
- 10 Trout (anag.) (5)
- 11 Easily frightened (1 Thessalonians 5:14) (5)
- 12 The ability to perceive (Ecclesiastes 10:3) (5)
- 13 One of the clans descended from Benjamin (Numbers 26:38) (9)
- 14 "It is one of the Twelve," he replied, "one who — bread into the bowl with me'" (Mark 14:20) (4)
- 15 Resound (Zephaniah 2:14) (4)
- 18 Traditional seat of the Dalai Lama (5)
- 20 Precise (John 4:53) (5)
- 21 Build (Ezekiel 4:2) (5)
- 22 Beat harshly (Acts 22:25) (4)
- 23 Darius, who succeeded Belshazzar as king of the Babylonians, was one (Daniel 5:31) (4)

## Sudoku - Medium

						3		
4					9			1
7			2				5	
				2		8	4	
	4		3		6		1	
	7	6		5				
	6				7			3
3			5					2
		5						

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## Days of Note - July

### 2<sup>nd</sup> July      St. John Francis Regis – patron saint for relief workers

Do you ever admire relief workers? Those hardy folk regularly appear on our TV screens, actively seeking out the disease-ridden, starving, destitute people of the world, instead of avoiding them, as most of us try and do.

John Francis Regis (1597 – 1640) could be a patron saint of relief workers. It all began back in the early 1600s when he was ordained a Jesuit priest in Toulouse, a town raging with plague. Instead of fleeing for his life, John Regis decided to stay and minister to the plague victims.

Somehow he survived, and was then sent by his bishop to do mission work in Pamiers and Montpellier. For years John taught and preached Christ's love, and also put it into action: he collected food for the hungry, clothing for the poor, visited prisoners, and even set

up some homes for desperate ex-prostitutes.

In mid-September of 1640 John had a premonition of his approaching death. He took a three-day retreat in order to calmly prepare himself for it – and then he went back to work. Over Christmas, while helping the poor, he caught a chill. By 31<sup>st</sup> December he was dying of pneumonia, but at peace: he had been granted a vision of heaven, and could not wait to get there. His was a life well lived – he was “a good and faithful servant”.

### **11<sup>th</sup> July      St. Benedict - author of the famous Rule**

St. Benedict (c.480 – c.550) was an abbot and author of the famous Rule that bears his name. Because of his Rule, Benedict is also the Patriarch of Western Monasticism, and Patron Saint of Europe.

Surprisingly little is known about his life. Born at Nursia, Benedict studied at Rome, which he then left before completing his studies to become a hermit at Subiaco. After a time disciples joined him, whom he organised into twelve deaneries of ten. After an attempt on his life, Benedict moved on to Monte Cassino, near Naples, where he wrote the final version of his Rule.

Benedict's Rule is justly famous and respected: not only did it incorporate much traditional monastic teaching from revered monks like Basil, but Benedict went on to modify this in a way characterised by prudence and moderation within a framework of authority, obedience, stability and community life.

Benedict's great achievement was to produce a monastic way of life that was complete, orderly, and *workable*. The monks' primary occupation was liturgical prayer, which was complemented by sacred reading and manual work of various kinds.

Benedict's own personality shines through this Rule: wise, discreet, flexible, learned in the law of God, but also a spiritual father to his

community. Benedict's Rule came to be recognised as the fundamental monastic code of Western Europe in the early Middle Ages. Because of his Rule, monasteries became centres of learning, agriculture, hospitality, and medicine. Thus Benedict came to influence the lives of millions of people.

## **15<sup>th</sup> July            St. Swithun (or Swithin) - saint for a rainy day**

St. Swithun is apparently the saint you can blame for rainy summers. It is said that if it rains on his special day, 15<sup>th</sup> July, it will then rain for 40 days after that. It all began when Swithun was made Bishop of Winchester in 852 by King Ethelwulf of Wessex. It was an important posting: Winchester was the capital of Wessex, and during the 10 years Swithun was there, Wessex became the most important kingdom of England.

During his life, instead of washing out people's summer holidays, and damping down their spirits, Swithun seems to have done a lot of good. He was famous for his charitable gifts and for his energy in getting churches built. When he was dying in 862, he asked that he be buried in the cemetery of the Old Minster, just outside the west door.

If he had been left there in peace, who knows how many rainy summers the English may have been spared over the last 1000 years. But, no, it was decided to move Swithun. By now, the 960s, Winchester had become the first monastic cathedral chapter in England, and the newly installed monks wanted Swithun in the cathedral with them. So finally, on 15 July 971, his bones were dug up and Swithun was translated into the cathedral.

That same day many people claimed to have had miraculous cures. Certainly everyone got wet, for the heavens opened. The unusually heavy rain that day, and on the days following, was attributed to the power of St Swithun. Swithun was moved again in 1093, into the

new Winchester cathedral. His shrine was a popular place of pilgrimage throughout the middle ages. The shrine was destroyed during the Reformation, and restored in 1962. There are 58 ancient dedications to Swithun in England.

## **22<sup>nd</sup> July        St. Mary Magdalene – the woman with a past**

*by David Winter*

Later this month Christians all over the world will commemorate probably the most unlikely saint in the Bible, Mary Magdalene. There was something in her background that has always fascinated people. All we are told about her ‘past’ is that Jesus had cast ‘seven devils’ out of her, but on that slender if intriguing evidence she has become the patron saint of ‘fallen women’.

Some see her as the woman ‘who was a sinner’ who washed Christ’s feet with her tears at a respectable dinner party. Of that person Jesus remarked that ‘she had been forgiven much’ and consequently ‘loved much’. Whether she was that woman or not, the description perfectly fits her. No one who has heard or read it could surely fail to be moved by her tearful encounter with the risen Jesus in the garden on Easter morning, the man she had taken to be the gardener revealing Himself in one word, Mary, as her beloved Teacher.

The problem with a good story – and hers is as good as it gets – is that people can’t leave it alone. Down the centuries she has been John the Apostle’s fiancée until he left her to follow Christ. She has gone with Jesus’ mother and the same John to live in Ephesus and died there. In art and literature she has become an alluring, sexual figure, disapproved of by the mother of Jesus. There is no historical evidence whatsoever for any of this. In fact, the Gospels suggest the two Marys were close in their shared devotion to Jesus.

Her popularity is shown in the fact that 187 ancient churches in



Britain are dedicated to her, and a college at both Oxford and Cambridge. Whatever the details of her story, we cherish it because it shows that having a 'past' is no reason not to have a future.

### **30<sup>th</sup> July            William Wilberforce, Olaudah Equiano & Thomas Clarkson**

During the 18<sup>th</sup> century many people in England were involved in the campaign to abolish the slave trade. The CofE remembers especially William Wilberforce, Olaudah Equiano and Thomas Clarkson - three very different but all tireless campaigners against the evil practice.

**Thomas Clarkson** (1760-1846) was an Anglican clergyman and one of the most prominent of the anti-slavery campaigners. In 1787 he helped form the first Abolitionist Committee, and his energy and hatred of injustice made him a 'moral steam-engine'. He travelled hundreds of miles, gathering evidence from people caught up in the slave trade, from ship captains to doctors.

**Olaudah Equiano** (1745 – 1797) had been kidnapped in Nigeria, sold into slavery and sent to the West Indies before escaping and getting to London. He became one of the most prominent black campaigners, and his brutal autobiography of 1789 ran to nine reprints, and was translated into many languages, bringing home to people the horrors of the slave trade.

**William Wilberforce** (1759 – 1833), of course, became the main figurehead in Parliament. He came from a wealthy family in Kingston-upon-Hull, and represented the town in Parliament. He was recruited by Thomas Clarkson, who saw the need for a brilliant advocate within Parliament. Wilberforce was an inspired choice: not only wealthy and well- connected, but a gifted orator with a social conscience, especially after his conversion in 1785. He made his first speech in Parliament against slavery in 1789, but it was not until 1807, after a debate that raged for many years, that the Abolition Act was finally passed.



### **St. IGNATIUS of LOYOLA: 31<sup>st</sup> July**

The youngest of 13 children, Ignatius Loyola was born in Spain. When a young soldier he was badly wounded by a cannon ball that shattered his leg. As he recovered he asked for a best selling book of the day, a romance, to read to take his mind off the pain but ended up reading about Jesus and the lives of the saints. His life changed as he resolved to continue being a soldier, but now as a soldier for Christ.

In 1534, at the age of 43, he and 6 others offered themselves to the service of the Catholic Church. They became the Society of Jesus and Ignatius was elected to serve as their first general. When other Jesuits were sent on various missions by the pope, Ignatius stayed in Rome founding homes for orphans and colleges all, in the words of the Jesuit motto, 'ad maiorem Dei gloriam' - for the greater glory of God.



### **BIBLE BOOKS**

Can you unscramble these letters to find books in the Bible?

1. ashjou
2. imythot
3. hurt
4. kuel
5. brosprev
6. tonslaminate
7. chaimal
8. theres
9. chainstroin
10. himereaj



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**What kind of man was Boaz  
before he married?**  
Ruthless.

**Which Bible character had no  
parents?**  
Joshua, son of Nun.

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Answers: 1.Joshua 2.Timothy 3.Ruth  
4.Luke 5.Proverbs 6.Lamentations  
7.Malachi 8.Esther 9.Corinthians  
10.Jeremiah

## Puzzle solutions

R	I	C	H	E	S		A	B	N	E	R	S
E		O				A		R		O		
S	O	U	L			D	A	M	A	S	C	U
T		R				H		H		E		N
	S	T	A	T	U	T	E	S		A	D	D
E		Y			U		I		E		S	
C	R	A	F	T	S	M	A	N	S	H	I	P
H		R			O		I		S		B	
O	L	D			R	E	D	E	E	M	E	R
	H			F		X		R			L	
W	A	L	L	S	A	R	E			W	I	S
	S		O		C		C			T		D
T	A	R	G	E	T			T	H	I	E	V

6	2	8	1	4	5	3	9	7
4	5	3	8	7	9	6	2	1
7	9	1	2	6	3	4	5	8
5	3	9	7	2	1	8	4	6
8	4	2	3	9	6	7	1	5
1	7	6	4	5	8	2	3	9
2	6	4	9	1	7	5	8	3
3	1	7	5	8	4	9	6	2
9	8	5	6	3	2	1	7	4

### The deadline for inclusion of articles for the September issue of New Leaves is Sunday 20th August 2017

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

**[newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.